

# CRITIQUE

studies in contemporary fiction

## Index to Volume XXXVI

ARNOW, HARRIETTE SIMPSON.

Chung, Haeja K., "Harriette Simpson Arnow's Authorial Voice: Toward a Reading of *The Dollmaker*," 211-223.

BALDWIN, JAMES.

Tsomoondo, Thorell, "No Other Tale to Tell: 'Sonny's Blues' and *Waiting for the Rain*," 195-210.

Beeler, Karin E. See VAN HERK and WOLF

Bonn, Marie S. See O'BRIEN and VIETNAM.

BYATT, A. S.

Gitzen, Julian, "A. S. Byatt's Self-Mirroring Art," 83-95.

Calloway, Catherine. See O'BRIEN and VIETNAM.

CHASE-RIBOUD, BARBARA.

Rushdy, Ashraf H. A., "Representing the Constitution: Embodiments of America in Barbara Chase-Riboud's *Echo of Lions*," 258-280.

Chung, Haeja K. See ARNOW.

Clowes, Edith W. See COETZEE and PETRUSHEVSKAIA.

COETZEE, J. M.

Clowes, Edith W., "The Robinson Myth Reread in Postcolonial and Postcommunist Modes," 145-159.

Colás, Santiago. *Postmodernity in Latin America: The Argentine Paradigm*. Book Review, 284-286.

Easterbrook, Neil. See LEM.

Federman, Raymond. *Certifications: Postmodern Essays*. Book Review, 281-282.

Freese, Peter. See MALAMUD, VONNEGUT, and PYNCHON.

Gitzen, Julian. See BYATT.

Harper, Phillip Brian. *Framing the Margins: The Social Logic of Postmodern Culture*. Book Review, 282-284.

HEINEMANN, LARRY.

Morris, Gregory L., "Telling War Stories: Larry Heinemann's *Paco's Story*," 58-68.

Scott, Grant F., "*Paco's Story* and the Ethics of Violence," 69-80.

LEM, STANISLAW.

Easterbrook, Neil, "The Sublime Simulacra: Repetition, Reversal, and Re-recovery in Lem's *Solaris*," 177-194.

MALAMUD, BERNARD.

Freese, Peter. "Surviving the End: Apocalypse, Evolution, and Entropy In Bernard Malamud, Kurt Vonnegut, and Thomas Pynchon," 163-176.

Malmgren, Carl D. See MORRISON.

Morris, Gregory L. See HEINEMANN and VIETNAM.

MORRISON, TONI.

Malmgren, Carl D., "Mixed Genres and the Logic of Slavery in Toni Morrison's *Beloved*," 96-106.

MUNGOSHI, CHARLES.

Tsomondo, Thorell, "No Other Tale to Tell: 'Sonny's Blues' and *Waiting for the Rain*," 195-210.

MUNRO, ALICE.

Thomas, Sue, "Reading Female Sexual Desire in Alice Munro's *Lives of Girls and Women*," 107-120.

Weinhouse, Linda, "Alice Munro: Hard-Luck Stories or There is No Sexual Relation," 121-129.

MURDOCH, IRIS.

Rice, Thomas Jackson, "Death and Love in Iris Murdoch's *The Time of Angels*," 130-144.

O'BRIEN, TIM.

Bonn, Marie S., "Can Stories Save Us? Tim O'Brien and the Efficacy of the Text," 2-15.

Calloway, Catherine, "'How to Tell a True War Story': Metafiction in *The Things They Carried*," 247-257.

Smith, Lorrie N., "'The Things Men Do': The Gendered Subtext in Tim O'Brien's *Esquire* Stories," 16-40.

PETRUSHEVSKAIA, LUDMILLA.

Clowes, Edith W., "The Robinson Myth Reread in Postcolonial and Postcommunist Modes," 145-159.

PYNCHON, THOMAS.

Freese, Peter, "Surviving the End: Apocalypse, Evolution, and Entropy in Bernard Malamud, Kurt Vonnegut, and Thomas Pynchon," 163-176.

Robberds, Mark, "The New Historicist Creepers of *Vineland*," 237-248.

Rice, Thomas Jackson. See MURDOCH.

Robberds, Mark. See PYNCHON.

Rodríguez, Ileana. *House/Garden/Nation: Space, Gender, and Ethnicity in Postcolonial Latin American Literatures by Women*. Book Review, 284-286.

Rushdy, Ashraf H. A. See CHASE-RIBOUD.

Scott, Grant. See HEINEMANN and VIETNAM.

Smith, Lorrie N. See O'BRIEN and VIETNAM.

Thomas, Sue. See MUNRO.

VAN HERK, ARITHA.

Beeler, Karin E., "Re-creating Cassandra and Anna Karenina: Unheard Voices in Christa Wolf's *Cassandra* and Aritha van Herk's *Places Far From Ellesmere*," 227-236.

VONNEGUT, KURT.

Freese, Peter, "Surviving the End: Apocalypse, Evolution, and Entropy in Bernard Malamud, Kurt Vonnegut, and Thomas Pynchon," 163-176.

VIETNAM.

Bonn, Marie S., "Can Stories Save Us? Tim O'Brien and the Efficacy of the Text," 2-15.

Calloway, Catherine, "'How to Tell a True War Story': Metafiction in *The Things They Carried*," 247-257.

Morris, Gregory L., "Telling War Stories: Larry Heinemann's *Paco's Story*," 58-68.

Ryan, Maureen, "The Other Side of Grief: American Women Writers and the Vietnam War," 41-57.

Scott, Grant F., "*Paco's Story* and the Ethics of Violence," 69-80.

Smith, Lorrie N., "'The Things Men Do': The Gendered Subtext in Tim O'Brien's *Esquire* Stories," 16-40.

Weinhouse, Linda. See MUNRO.

WOLF, CHRISTA.

Beeler, Karin E., "Re-creating Cassandra and Anna Karenina: Unheard Voices in Christa Wolf's *Cassandra* and Aritha van Herk's *Places Far From Ellesmere*," 227-236.

